



**ART AS A LABORATORY OF INTERPRETATION**



## **Exposed to the Unknown**

When seeing the artworks at the Biennale see without an expectation of a certain result or output. Play with what you meet.

Focus on the resonance - what the world tells you. It's in the tension in between the inner world and the outer world.

What does the role of the intermediary play? The artist, the curator, the course directors for how you come to see art?

### **Like**

What is it? What caught your attention? What did you see next in the artwork? Why did you like it? How does it resonate with you? (emotional, cognitive, past, present, future)

### **Intrigued by**

What did you see next in the artwork? Why is it intriguing and not simply likable/dislikeable? How does it resonate with you? (emotional, cognitive, past, present, future) How did you enter this artwork compared to other works? What question engages you to stay with the work?

### **Indifferent to**

What is it? What caught your attention? What did you see next in the artwork? Why are you indifferent to this? How does it resonate with you? (emotional, cognitive, past, present, future)

### **Dislike**

What is it? What caught your attention? What did you see next in the artwork? Why did you dislike it? How does it resonate with you? (emotional, cognitive, past, present, future)

**Artwork selected for you (please don't read the info text and write notes individually)**

What is it? What caught your attention? What did you see next in the artwork? How does it resonate with you? (emotional, cognitive, past, present, future). What category does it fall under?: Like, Dislike, Indifferent to, Intrigued by.

## **Workshop Finale – Wrap up – What did we learn?**

How do we see things?

The intriguing work and our questions. Take away?

Thoughts from imagination and interpretation when we choose for ourselves and when someone else has chosen for us.

How do you now understand visual art as a source to pose new types of questions that possibly reframe leadership? In what way?

## Background to the Venice Biennale dell'Arte

Started in 1895

Every second year since then based on the national pavilions –nations sending their best artist to an international exhibition

Since 1980 2 shows: national pavilions in Giardini and one big curated show at the Arsenale + Giardini

The Biennale organization chooses the Curator, who travels the world to find artists and artworks for the curatorial theme for the International Art Exhibition at the Arsenale

The National pavilions are presented through (often) each national commissioner who chooses the curator who chooses the artists. In Sweden it is Moderna Museet who is the commissioner

## Biennale dell'Arte 2022 – Facts

2022 – first time an Italian woman, Cecilia Alemani is the curator of the Arsenale show: The International Art Exhibition

*The Milk of Dreams* includes 213 artists from 58 countries. "The Exhibition will take place in the Central Pavilion (Giardini) and in the Arsenale, including **213 artists from 58 countries; 180 of these are participating for the first time in the International Exhibition. 1433 the works and objects on display, 80 new projects are conceived specifically for the Biennale Arte.**" (<https://www.labiennale.org/en/art/2022/59th-exhibition>)

"The Exhibition will also include **80 National Participations** in the historic Pavilions at the Giardini, at the Arsenale and in the city centre of Venice. **5 countries** will be participating for the first time at the Biennale Arte: **Republic of Cameroon, Namibia, Nepal, Sultanate of Oman, and Uganda.** Republic of Kazakhstan, Kyrgyz Republic and Republic of Uzbekistan participate for the first time with their own Pavilion." (<https://www.labiennale.org/en/art/2022/59th-exhibition>)